

# **GRAYSON COUNTY COLLEGE**

## ***Course Syllabus***

Note: This syllabus may be changed at any time, so make sure to have a current copy.

### **Course Information**

English 1302

### **Professor Contact Information**

Dr. Richard Davis

(903) 415-2502

Canvas Message

South Campus (Van Alstyne) SA 113

### **Course Pre-requisites, Co-requisites, and/or Other Restrictions**

Completion of English 1301. College readiness in reading and writing.

### **Course Description – from college catalog**

ENGL 1302. Composition II. (3-1-3). Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multi-media texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. This course requires a lab component. Prerequisite: ENGL 1301. College readiness in reading and writing required.

### **Student Learning Outcomes**

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

### **Required Textbooks (ISBN # included) and Materials**

Kirszner, Laurie G. and Stephen R. Mandell. Practical Argument. 2<sup>nd</sup> ed. Boston: Bedford/St. Martin's, 2014. (ISBN: 978-1-4576-2237-3)

Bullock, Richard, Michal Brody, and Francine Weinberg. The Little Viking Handbook with Exercises. New York: Norton, 2014. Print. (Packaged with access card.) (ISBN: 978-0-39329099-8)

## Outline of Topics Covered

### Class Schedule

(The number is the week and the letter is the day. “A” indicates the first day the class meets. For a Monday/Wednesday class, “a”=Monday. For a Tuesday/Thursday class, “a”=Tuesday. “B” equals the second day the class meets—Wednesday or Thursday.)

1. a. MLK Jr., Holiday for Monday classes  
Introduction to the course.  
  
b. “An Introduction to Argument,” Practical Argument (PA), 3-17
  
2. a. “The Four Pillars of Argument,” PA, 19-50  
“Thinking and Reading Critically,” PA, 53-73  
  
b. “Writing a Rhetorical Analysis,” PA, 89-111
  
3. a. “The Allegory of the Cave,” PA, 755-760  
“A Modest Proposal,” PA, 763-769  
  
b. “The Declaration of Independence,” PA, 770-773  
“The Gettysburg Address,” PA, 774-775  
“Declaration of Sentiments and Resolutions,” PA, 775-778
  
4. a. “The Obligation to Endure,” PA, 789-795  
Grade Student Draft over the “Obligation to Endure” (Posted in Canvas)  
  
b. Critique First Drafts (Make sure you upload your draft before class and also bring a physical copy to class for all drafts this semester.)
  
5. a. Critique Second Drafts  
  
b. **Rhetorical Analysis Due**  
“Causal Arguments,” PA, 439-454
  
6. a. “Causal Arguments,” PA, 455-464  
  
b. “Causal Arguments,” PA, 465-481

7. a. Readings in Canvas

b. “Summarizing, Paraphrasing, Quoting, and Synthesizing Sources,” PA, 313-327

8. a. Grade Student Essay (Posted in Canvas)

Outline your Essay

b. Critique First Drafts

Spring Break

9. a. Critique Second Drafts

b. **Drinking Age Paper Due**

“Ethical Arguments,” PA, 589-609

10. a. “Ethical Arguments,” PA, 610-628

b. “Debates, Casebooks, and Classic Arguments,” PA, 637-643

11. a. “Debates, Casebooks, and Classic Arguments,” PA, 645-651

b. “Debates, Casebooks, and Classic Arguments,” PA, 661-667

12. a. Come to class with PRINTED COPIES of all your sources.

**Upload Annotated Bibliography**

b. Critique First Drafts

13. a. Critique Second Drafts

b. **Ethical Argument Due**

“Rogerian Argument, Toulmin Logic, and Oral Arguments,” PA, 185-209

14. a. Preparing for the Oral and Visual Presentation

b. Preparing for the Oral and Visual Presentation

15. a. Oral and Visual Presentations

b. Oral and Visual Presentations

16. a. Oral and Visual Presentations

## **Methods of Evaluation**

Quizzes	20%
Attendance	5%
Responses	5%
Rhetorical Analysis	15%
Drinking Age Essay	20%
Annotated Bibliography	05%
Ethical Argument Essay	20%
Oral and Visual Presentation	10%

(There are 100 points possible in this class. To figure your points for each grade, multiply the grade times the percentage. For instance, an “80” on your first paper would get figured  $80 \cdot .15 = 12$  points for the assignment. Add up all of your points for your grade to date.)

## **Methods of Instruction**

Generally speaking, you should come to each class with a scantron card and be prepared to take a quiz over the reading material for the day. Then we will probably do a short response to one of the questions in the book before we discuss the material.

All courses will fulfill the lab requirement for this course with quizzes. We will have one rather lengthy documentation quiz that will be open book, including *The Little Viking Handbook*.

For the ITV (interactive television) courses:

- (1) We will communicate through the televisions and through Blackboard.
- (2) Grades will be figured just as in a traditional class.
- (3) Blackboard will monitor your online activities.
- (4) You must show up on time for these classes, stay in the class, key up when called on, and not act up or in any way disrespect the class. Do not say mean things to people. Always act as if there is a microphone keyed up.
- (5) You must be able to use word processing software and Blackboard for this course.
- (6) Your computing needs should be serviced by your high school or our computer labs on campus.
- (7) You will submit work through Blackboard should we have technical problems.
- (8) You will probably need to come to my office with completed drafts.
- (9) Academic honesty works the same in ITV classes as other classes.

## **Course & Instructor Policies**

Papers may be submitted before deadlines. Late papers will receive a 10% reduction in grade. Each additional day late lowers the grade 10%. Papers more than three weekdays late will not be accepted. The final essay will not be accepted after the due date. Students who cannot meet a deadline may make arrangements in advance of the due date for a later due date with no penalty. No arrangements will be made on the day of the deadline; instead, students should submit whatever work they have completed along with a written request for additional revision time. Students with excused absences for attendance at GCC's extracurricular events should submit work before, not after, a due date.

### **Class Attendance**

Academic success is closely associated with regular classroom attendance and course participation. All successful students, whether on campus or online, are expected to be highly self-motivated. All students are required to participate in courses regularly and are obliged to participate in class activities and complete and submit assignments following their professors' instructions. Students taking courses during compressed semester time frames such as mini-mester, summer sessions, and mid-semester should plan to spend significantly more time per week on the course. Responsibility for work missed because of illness or school business is placed upon the student. **In accordance with the College's Developmental Education Plan, students withdrawn from their only developmental course may be withdrawn from all academic courses.** In addition, students' eligibility to receive financial aid or live in a College dormitory can be affected by withdrawal from courses. When administrative withdrawal occurs, any tuition refund would be made in accordance with state regulations. Also, **any late arrival or unsatisfactory grade on a daily response will count as an absence. You may not make up quizzes for arriving late or being absent.**

### **Student Conduct & Discipline**

You must arrive on time for class. There is no food allowed in class, but you may bring a drink with a lid. Do not chew your ice. You **MUST PUT UP YOUR CELL PHONE** and also put it in silent mode. It is not permissible to talk or text on your phone during class. Keeping your cell phone in your lap is not permissible. Any behavior that distracts other students is grounds for expulsion from the class and the course. Also, your dress should not be revealing. For instance, your pants should reach your hips. The last thing is that you must act like an adult in class. You should not constantly talk, giggle, or act in any way that does not demonstrate adequate maturity for a college class. I will make you leave the class if you cannot act with enough maturity to be in it.

### **Academic Integrity**

The faculty expects from its students a high level of responsibility and academic honesty. Because the value of an academic degree depends upon the absolute integrity of the work done by the student for that degree, it is imperative that a student demonstrate a high standard of individual honor in his or her scholastic work.

Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

Plagiarism, especially from the web, from portions of papers for other classes, and from any other source is unacceptable and will be dealt with under the college's policy on plagiarism (see

GCC Student Handbook for details). Grayson County College subscribes to turnitin.com, which allows faculty to search the web and identify plagiarized material. **In this course, any plagiarized paper gets a “0” and cannot be rewritten.**

### **Student Responsibility**

You have already made the decision to go to college; now the follow-up decisions on whether to commit to doing the work could very well determine whether you end up working at a good paying job in a field you enjoy or working at minimum wage for the rest of your life. Education involves a partnership that requires both students and instructors to do their parts. By entering into this partnership, you have a responsibility to show up for class, do the assignments and reading, be engaged and pay attention in class, follow directions, and put your best effort into it. You will get out of your experience here exactly what you put into it – nothing more and nothing less.

### TITLE IX

GC policy prohibits discrimination on the basis of age, ancestry, color, disability, gender identity, genetic information, national origin, race, religion, retaliation, serious medical condition, sex, sexual orientation, spousal affiliation and protected veterans status.

Furthermore, Title IX prohibits sex discrimination to include sexual misconduct: sexual violence (sexual assault, rape), sexual harassment and retaliation.

For more information on Title IX, please contact:

- § Dr. Regina Organ, Title IX Coordinator (903-463-8714)
- § Dr. Dava Washburn, Title IX Coordinator (903-463-8634)
- § Dr. Kim Williams, Title IX Deputy Coordinator- South Campus (903) 415-2506
- § Mr. Mike McBrayer, Title IX Deputy Coordinator (903) 463-8753
- § Ms. Marilyn Power, Title IX Deputy Coordinator (903) 463-8625
- § Website: <http://www.grayson.edu/campus-life/campus-police/title-ix-policies.html>
- § GC Police Department: (903) 463-8777- Main Campus) (903) 415-2501 - South Campus)
- § GC Counseling Center: (903) 463-8730
- § For Any On-campus Emergencies: 911

Grayson College campus-wide student policies may be found on our Current Student Page on our website: <http://grayson.edu/current-students/index.html>

Grayson County College is not responsible for illness/injury that occurs during the normal course of classroom/lab/clinical experiences.

**These descriptions and timelines are subject to change at the discretion of the professor.**